

## **Licensing/Gambling Hearing**

**To:** Councillors Melly, Hook, and Nicholls

**Date:** Tuesday, 14 July 2026

**Time:** 3.00 pm

**Venue:** West Offices - Station Rise, York YO1 6GA

### **A G E N D A**

#### **1. Chair**

To elect a Member to act as Chair of the meeting.

#### **2. Apologies for Absence**

To receive and note apologies for absence.

#### **3. Introductions**

#### **4. Declarations of Interest**

At this point in the meeting, Members and co-opted members are asked to declare any disclosable pecuniary interest, or other registerable interest, they might have in respect of business on this agenda, if they have not already done so in advance on the Register of Interests. The disclosure must include the nature of the interest.

An interest must also be disclosed in the meeting when it becomes apparent to the member during the meeting.

*[Please see attached sheet for further guidance for Members].*

## **5. Exclusion of Press and Public**

To consider excluding the Press and Public during the Sub-Committee's deliberations and decision-making at the end of the hearing, on the grounds that the public interest in excluding the public outweighs the public interest in that part of the meeting taking place in public, under Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005.

## **6. Minutes**

To approve and sign the minutes of the Licensing Hearing held on 8 September 2025.

## **7. The Determination of an Application by Mr Taylan Ozer for Determination of Application for a Premises Licence [Section 18(3)(a)] in respect of Slice of Heaven, 185 Burton Stone Lane, York, YO30 6DG. (CYC-084365)**

Democratic Services Officer:

Name: Reece Williams

Contact Details:

- Telephone – (01904) 55 4447
- Email - [reece.wiliams@york.gov.uk](mailto:reece.wiliams@york.gov.uk)

For more information about any of the following, please contact the Democratic Services officer responsible for servicing this meeting:

- Business of the meeting
- Any special arrangements
- Copies of reports and
- For receiving reports in other formats.

Contact details are set out above.

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我們也用您們的語言提供這個信息 (Cantonese)

এই তথ্য আপনার নিজের ভাষায় দেয়া যেতে পারে। (Bengali)

Ta informacja może być dostarczona w twoim własnym języku. (Polish)

Bu bilgiyi kendi dilinizde almanız mümkündür. (Turkish)

یہ معلومات آپ کی اپنی زبان (ہولی) میں بھی میا کی جاسکتی ہیں۔ (Urdu)

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**ANNEX 1 – GENERAL LICENSING SUB – COMMITTEE AND  
TAXI LICENSING SUB COMMITTEE  
PROCEDURE FOR LICENSING HEARINGS**

1. The procedure adopted at licensing hearings is at the discretion of the Sub-Committee but will normally follow the pattern outlined below.
2. The Council's licensing hearings procedure is based on regulations made under the Licensing Act 2003. The procedure is intended as a general framework to ensure natural justice and a fair hearing. The Sub-Committee will be guided by legal principles in determining whether evidence is both relevant and fairly admitted. Sub-Committee Members have a duty to view all evidence presented before them impartially. No matter how strong local opinion may be, Sub-Committee Members can only make decisions in the context of the licensing objectives as set out in legislation as follows:
  - The prevention of crime and disorder
  - Public safety
  - The prevention of public nuisance
  - The protection of children from harm
3. The licensing hearing will be in public session and this involves the publication of all paperwork relevant to the hearing on the Council's website. This includes letters of representation either in support or objection. Name and address details of those making representations will be made public. Telephone numbers, email addresses and signatures will be omitted. The Sub-Committee may exclude the public from a hearing if it considers it in the public interest to do so. However, the decision will be made in private.
4. In view of the requirement to hold hearings within specified timescales (usually 20 working days from the last date for representations), the Council is unable to enter into discussions to identify dates convenient to all parties concerned. In exceptional circumstances, the Council will consider applications to hold hearings at a later date.
5. The Council will provide a record of the hearing in a permanent and intelligible form and keep it for 6 years from the date of determination

or disposal of any Appeal. The live stream of the Hearing will be recorded and the recording placed on the Council's website.

### **Representations at Licensing Hearings**

6. The Applicant is permitted to speak at the hearing. Ward Councillors, responsible Authorities and Representors are only permitted to speak if they have made written submissions during the consultation period. The Applicant and any Representors shall attend in person wherever possible. Any party to a hearing may be assisted or represented by any person, legally or otherwise.
7. All parties will be given a fair hearing and each party will have the same amount of time in which to address the Sub-Committee and question each other. Each party will have 15 minutes to address the Sub-Committee and call any witnesses and 5 minutes for questions.
8. However, where there are groups of individuals with a common interest, for example local residents making similar representations either for or against an application, consideration should be given to nominating a spokesperson. Otherwise the Sub-Committee may impose a time limit for such representations where there is pressure on the Sub-Committee to hear numerous applications in a short period of time or for any other valid reason.
9. The Sub-Committee may take into account any documentary evidence or other information in support of the application or representations either before the hearing or, with the consent of all other parties, at the hearing. For remote meetings the procedure set out in paragraphs 14 to 18 below will be followed.
10. If any Representors fail to attend the hearing, the Sub-Committee will normally proceed but will consider their written representation. In considering written evidence in the absence of a Representor, appropriate weight will be attached, given that the person cannot be questioned by the Applicant and Members.
11. The Sub-Committee is required to disregard any information given or evidence produced by a party or witness which is not relevant to the

application, representations, or notice, and the promotion of the licensing objectives. Duplication should be avoided. Comments must be confined to those points already made, although the parties may expand on their written submissions. The Sub-Committee will have read and familiarised themselves with all the written submissions and the issues prior to the hearing, and therefore do not require the points to be made at length. The Applicant and Representors cannot raise substantial new information at a hearing which has not been seen previously by the other parties.

12. A Representor **may not** introduce any new ground or objection not referred to in their written submission. Additional representations which do not amount to an amplification of the original representation will not be considered by the Sub-Committee.
13. Any person behaving in a disruptive manner will be asked to leave the hearing. However, if this occurs, that person will be entitled to submit in writing any information they would have been entitled to give orally.

#### **Procedure prior to the Hearing - remote and hybrid meetings**

14. Where the meeting is held remotely or in hybrid form the Sub-Committee will use a video-conferencing platform when the hearing is in public session. Clear instructions will be provided to participants on how to join the remote hearing. The Sub-Committee may exclude the public from all or part of a hearing if it considers it is in the public interest to do so. Should any part of the hearing need to be held in private session, a separate private online meeting will be convened by the Sub-Committee using a secure video-conferencing platform. This video-conferencing platform will also be used for decision making in private.
15. All paperwork relevant to the hearing will be published online on the Council's website, 5 working days before the remote hearing. The documents will be produced in PDF format and will be paginated to permit ease of reference during the remote hearing. Name and address details of those making representations will be made public. Telephone numbers, email addresses and signatures will be omitted.

16. 5 working days before the remote hearing is due to take place, the Council will contact the parties with a list of issues they would like any party to specifically address them on or clarify at the hearing.
17. If in light of the Council's list of issues any party wishes to produce any further documentary evidence they should submit this to the Council by email three working days before the hearing.
18. Any documentary evidence that is not submitted to the Council by email three working days before the hearing will not be admitted without the agreement of all parties. If it is essential to a party's case that the material be admitted, then the Sub-Committee will consider adjourning the remote hearing to allow all parties a fair opportunity to consider it.
19. Should any party wish to rely on any points of law, specific references in the s.182 Guidance, specific references in the Council's Policy or any other external resources, these should be set down in an electronic document and submitted to the Council by email three working days before the hearing.

### **Procedure prior to the Hearing – Physical Meetings**

20. The Members sitting on the Sub-Committee will have a briefing prior to the hearing, usually in the meeting room where the hearing is to take place. They will only be accompanied by the Democratic Services Officer and the Council's Legal Advisor. During the briefing, attention will only be drawn to the nature of the application and the premises or person to which it relates and any procedural matters.
21. At any hearing of an application, the Licensing Officer, the Applicant and any Representors or representatives will report to reception and be asked to wait in reception until called into the meeting room. Please arrive 15 minutes before the advertised start time.

### **Procedure at the Hearing**

22. The Chair introduces the Sub-Committee Members and Officers and welcomes the Applicant and Representors (or their representatives), and establishes the identity of all who will be taking part.



23. The Chair will outline the procedure to be followed.

24. The Chair will proceed with the order of business on the agenda.

### **Licensing Officer**

25. When the agenda item relating to the application is reached, the Chair will invite the Licensing Officer to present the application.

26. The Chair will invite all parties (who have registered to speak) and/or their representative to ask questions of the Licensing Officer [maximum 5 minutes each party] in the following order:

- Applicant
- Police
- Other Responsible Authority [each in turn]
- Ward Councillors [each in turn]
- Interested Parties [each in turn]
- Sub-Committee Members [each in turn]

### **The Application**

27. The Chair will invite the Applicant and/or their representative to address the Sub-Committee, present information in support of the application and call any witnesses to support their application, one witness at a time [*maximum 15 minutes*].

28. The Chair will invite the Representors (who have registered to speak) and/or their representative to ask questions of the Applicant and/or their representative in the following order [*maximum 5 minutes each party*]

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]
- (v) Sub-Committee Members [each in turn]

29. The Applicant and each of their witnesses may be questioned by:

- Members of the Sub-Committee;
- The Sub-Committee's legal adviser.

### **The Representations**

30. The Chair will invite the Representors (who have registered to speak) and/or their representatives to address the Sub-Committee, present information and call any witnesses in support of their representation *[maximum 15 minutes each party]* in the following order:

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]

31. After each presentation the Chair will invite questions from the Applicant and Representors (who have registered to speak) *[maximum 5 minutes per party]* in the following order:

- Applicant
- Police
- Other Responsible Authority [each in turn]
- Ward Councillors [each in turn]
- Interested Parties [each in turn]
- Sub-Committee Members [each in turn]

32. Where there are groups of individuals with a common interest, for example local residents, presentation through an appointed spokesperson is preferred but not mandated.

### **Cross-examination**

33. Cross-examination of another party is not normally permitted. However, the Sub-Committee will consider any application for permission to cross examine another party should any party wish to make such an application.

## Summaries

34. The Chair will invite the Applicant and Representors (who have registered to speak) or their representative to summarise their case *[maximum 5 minutes each party]* in the following order:

- (i) Police
- (ii) Other Responsible Authorities [each in turn]
- (iii) Ward Councillors [each in turn]
- (iv) Interested Parties [each in turn]
- (v) Applicant

35. The Chair will provide the Sub-Committee members with a final opportunity to seek clarification from any of the parties on any points raised, or seek advice from the Licensing Officer on policy, or from the Legal Advisor on law and jurisdiction.

36. The Sub-Committee's legal adviser may seek points of clarification from the Applicant, Representors or their representative.

## Determination

37. When all the evidence has been heard, the Chair will declare the hearing closed and ask the Licensing Officer, the Applicant and Representors (or their representatives) plus any witnesses present to leave the committee room and the Sub-Committee will consider the evidence. Where the meeting is being held remotely or in hybrid form the Sub-Committee will withdraw to consider their decision in a separate private on line meeting.

38. The Legal Adviser and Democratic Services Officer will remain present during the decision making process. These officers will not comment on the merits of the application, but will be present to provide advice on legal and procedural points and to record the decision.

39. Unless expressly stated by the Sub-Committee in the hearing, the Sub-Committee will not invite the parties back into the committee room or return to the public online meeting to announce their decision. The Sub-Committee will provide an outline of their decision in writing to the Applicant and Representors on the day of the hearing concluding,

unless further time is required to deliberate. The decision will then be communicated in full, in writing, including the reasons for the Sub-Committee's decision, to the Applicant and Representors, usually within 5 working days of the hearing concluding. The full decision letter will include information about the rights of appeal against the determination made.

40. In the event that the Sub-Committee do return to the public online meeting to announce their decision, the Sub-Committee will only announce an outline of their decision. There can be no further questions or statements from any party. The decision will then be communicated in full, in writing, including the reasons for the Sub-Committee's decision, to the Applicant and Representors, usually within 5 working days of the hearing concluding. The full decision letter will include information about the rights of appeal against the determination made.

### Declarations of Interest – guidance for Members

- (1) Members must consider their interests, and act according to the following:

| Type of Interest                                                                                            | You must                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Disclosable Pecuniary Interests                                                                             | Disclose the interest, not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Other Registrable Interests (Directly Related)<br><b>OR</b><br>Non-Registrable Interests (Directly Related) | Disclose the interest; speak on the item <u>only if</u> the public are also allowed to speak, but otherwise not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation.                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Other Registrable Interests (Affects)<br><b>OR</b><br>Non-Registrable Interests (Affects)                   | Disclose the interest; remain in the meeting, participate and vote <u>unless</u> the matter affects the financial interest or well-being:<br>(a) to a greater extent than it affects the financial interest or well-being of a majority of inhabitants of the affected ward; and<br>(b) a reasonable member of the public knowing all the facts would believe that it would affect your view of the wider public interest.<br>In which case, speak on the item <u>only if</u> the public are also allowed to speak, but otherwise do not participate in the discussion or vote, and leave the meeting <u>unless</u> you have a dispensation. |

- (2) Disclosable pecuniary interests relate to the Member concerned or their spouse/partner.
- (3) Members in arrears of Council Tax by more than two months must not vote in decisions on, or which might affect, budget calculations,

and must disclose at the meeting that this restriction applies to them. A failure to comply with these requirements is a criminal offence under section 106 of the Local Government Finance Act 1992.

## City of York Council

Committee Minutes

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|                       |                                                                                                |
|-----------------------|------------------------------------------------------------------------------------------------|
| Meeting               | Licensing/Gambling Hearing                                                                     |
| Date                  | 8 September 2025                                                                               |
| Present               | Councillors Hook, Nicholls and Wells                                                           |
| Officer in attendance | Lesley Cooke – Licensing Manager<br>Jodi Ingram – Legal Advisor<br>Lucy Waller – Legal Advisor |

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**27. Chair**

Resolved: That Councillor Nicholls be elected to act as Chair of the hearing.

**28. Apologies for Absence**

No apologies for absence were received.

**29. Introductions**

Introductions were made.

**30. Declarations of Interest**

Members were invited to declare at this point in the meeting any disclosable pecuniary interest or other registerable interest they might have in respect of business on the agenda if they had not already done so in advance on the Register of Interests. None were declared.

**31. Exclusion of Press and Public**

Resolved: That the press and public be excluded from the meeting during the sub-committee's deliberations and decision making at the end of the hearing, on the grounds that the public interest in excluding the public outweighs the public interest in that part of the meeting taking place in public, under Regulation 14 of the Licensing Act 2003 (Hearings) Regulations 2005.

**32. The Determination of an Application by Philippa Myers and Kate Starkey for Determination of Application for Premises Licence [Section 18(3)] in respect of The Fox Inn, Stockton on the Forest, York, YO32 9UW. (CYC-081829)**

Members considered an application by Philippa Myers and Kate Starkey for a determination of application for Determination of Application for Premises Licence [Section 18(3)(a) Licensing Act 2003] in respect of The Fox Inn, Stockton on the Forest, York, YO32 9UW. In considering the application and the representations made, the Sub-Committee concluded that the following licensing objective was relevant to the Hearing:

1. Prevention of Crime and Disorder
2. Public Safety
3. The Prevention of Public Nuisance.

In coming to its decision, the Sub-Committee took into consideration all the evidence and submissions that were presented, and determined their relevance to the issues raised and the above licensing objective, including:

1. The application form.
2. The papers before it including the written representations received from local residents.



3. The Licensing Manager's report and her comments made at the Hearing

The Licensing Manager presented the report and noted that the premises was a village pub in a rural setting with seating for 50 people indoors. The premises had previously been licensed up to April 2025. The Licensing Manager reported that the premises was not located within the Cumulative Impact Area (CIA) and that there had been no representations made by Responsible Authorities. The Licensing Manager outlined the report and annexes and noted that paragraph four on page 52 would not apply to the application as the application did not concern off sales.

The Licensing Manager drew attention to the representations made in Annex 5 on the grounds of prevention of crime and disorder, public safety, and prevention of public nuisance, and the Agreed Conditions with North Yorkshire Police in Annex 3.

In response to questions from members, the Licensing Manager confirmed that:

- Parking was primarily a planning matter, but the Sub-Committee could consider prevention of public nuisance in regard to parking.

4. The Applicant's Representation at the hearing.

Philippa Myers and Kate Starkey (the Applicants) presented their case and noted that the premises had been a pub in the community from 1886 and closed in August 2024; the opening hours applied for mirrored the hours of the previous licence for the premises, along with amendments following liaison with North Yorkshire Police; the licenced hours applied for were available on page 15 of the agenda with the agreed conditions with North Yorkshire Police on page 52 of the agenda.

They confirmed that the main offering at the pub would be food, and that investment had been made to improve the kitchen and the premises to reflect this. They continued to state that a dispersion policy would be in place to remind customers to leave quietly and respectfully.

In response to questions from members, the Applicants confirmed that:

- They were happy with the conditions agreed with North Yorkshire Police regarding the use of CCTV etc.
- The beer garden is a small outside space which was not included in this application and was not up for consideration by the Sub-Committee but could be considered within future applications.
- The premises through previous licences had a strong food representation, though this had been lost in recent years up to its closure – the aim was for the premises to again have a strong representation for quality food for people to drive to and want to visit for food.
- They wanted to make the opening hours mirror the licensable hours and wanted to create a nice representation of the pub.

The Applicants were then given the opportunity to sum-up.

They concluded that they wanted to keep up effective communication with the local community and the village, and that they wanted to help bring the community together around the premises.

In respect of the proposed licence, the Sub-Committee had to determine whether the licence application demonstrated that the premises would not undermine the licensing objectives. Having regard to the above evidence and representations received, the Sub-Committee considered the steps which were available to them to take under Section 18(3) (a) of the Licensing Act 2003 as it considered necessary for the promotion of the Licensing Objectives:

Option 1: Grant the licence in the terms applied for. This option was rejected.

Option 2: Grant the licence with modified/additional conditions imposed by the licensing committee. This option was approved.

Option 3: Grant the licence to exclude any of the licensable activities to which the application relates and modify/add conditions accordingly. This option was rejected.

Option 4: Refuse to specify a person on the licence as premises supervisor. This option was rejected.

Option 5: Reject the application. This option was rejected.

In approving Option 2, the Sub-Committee resolved to grant the licence for the following activities and timings with modified/additional conditions imposed by the Sub-Committee (Option 2), namely the additional conditions agreed with North Yorkshire Police as set out in Annex 3 of the agenda (excluding condition 4), and as follows:

| <b>Proposed Activity</b>                    | <b>Timings</b>                                                                            |
|---------------------------------------------|-------------------------------------------------------------------------------------------|
| Live Music – Indoors                        | 10:00-23:00 Sunday to Thursday 10:00-00:30 Friday and Saturday                            |
| Recorded Music - Indoors                    | 10:00-23:00 Sunday to Thursday 10:00-00:30 Friday and Saturday                            |
| Late Night Refreshment – Indoors & Outdoors | 23:00-00:30 Friday and Saturday<br>New Year's Eve until 02:00                             |
| Supply of Alcohol – On the premises         | 10:00-23:00 Sunday to Thursday 10:00-00:30 Friday and Saturday New Year's Eve until 02:00 |
| Opening Hours                               | 10:00–23:30 Sunday to Thursday 10:00–01:00 Friday and Saturday New Year's Eve until 02:00 |

**Reasons for the Decision:**

- i. The Sub-Committee must promote the licensing objectives and must have regard to the Guidance issued under section 182 of the Licensing Act 2003 and the Council's own Statement of Licensing Policy.
- ii. The Sub-Committee noted that the premises are not located in the Cumulative Impact Area.
- iii. The Sub-Committee carefully considered the written representations and noted that the majority expressed support for the pub re-opening but raised concerns regarding the prevention of crime and disorder and prevention of public nuisance objectives, particularly the proposed opening hours and hours of live and recorded music given the proximity of the premises and its outside spaces to residential premises. The Sub-Committee acknowledged that the application did not extend to the outside area. The Sub-Committee also considered and noted residents' concerns regarding parking and its impact on the licensing objectives.
- iv. The Sub-Committee further noted that the Applicant had worked with North Yorkshire Police, who are the Licensing Authority's main source of advice on matters relating to the promotion of the crime and disorder licensing objective. The Applicant and North Yorkshire Police had agreed a number of conditions, set out in Annex 3 of the agenda. These conditions include a reduction in opening hours and the hours of licensable activities. Specifically, the Sub-Committee noted that the opening hours and timing of licensable activities on a Thursday had been brought in line with that of other weekdays, namely that licensable activities would cease at 23:00 and the premises would close at 23:30. The Sub-Committee were satisfied that these conditions would promote the licensing objectives.
- v. The Sub-Committee noted that condition 4 proposed by North Yorkshire Police in Annex 3 (which would have required off sales to be in sealed containers) was not appropriate to this application as the Applicant was not seeking a licence for off sales at this time.

- vi. As the Applicant had mediated with North Yorkshire Police there were no representations from the Responsible Authorities and the Sub-Committee gave this great weight.
- vii. The Sub-Committee had regard to paragraph 7.5 of the Council's Statement of Licensing Policy which states that the Council will have regard to the location and character of premises when considering the licensing objectives. The Applicants' business model has food and family at the forefront. The Sub-Committee noted that Stockton On The Forest is a relatively large village and the Applicants are local residents who have taken steps to engage with other local residents and are committed to continuing to do so going forward. The Sub-Committee further noted that the Applicant has obtained a leaseholder for the premises who will run the pub going forward and they have previous experience of running successful and responsible village pubs in other areas of York. In light of the evidence given by the Applicant and the conditions agreed with North Yorkshire Police, the Sub-Committee was satisfied that the premises would be operated responsibly and the licensing objectives would be promoted.
- viii. Accordingly, in all of the circumstances of the case and based on the evidence presented to it, the Sub-Committee was satisfied that the decision to grant the licence subject to the additional conditions agreed with North Yorkshire Police was justified as being appropriate and proportionate for the promotion of the licensing objectives.

Cllr Nicholls, Chair

[The meeting started at 10.05 am and finished at 10.43 am].

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**Licensing Act 2003 Sub Committee**

14 July 2026

Report from the Director – Environment &amp; Regulatory Services

**Section 18(3) (a) Application for a premises licence for 185 Burton Stone Lane, York, YO30 6DG****Summary**

1. This report seeks Members determination of an application for the grant of a premises licence, which has been made under the Licensing Act 2003.
2. Application reference number: CYC - 084365
3. Name of applicant: Mr Taylan Ozer
4. Type of authorisation applied for: Grant of Premises Licence
5. Summary of application:

The proposal is to allow for the provision of the following activities at a late-night hot food takeaway over the ground floor only.

| <b>Proposed Activity</b>                         | <b>Timings</b>             |
|--------------------------------------------------|----------------------------|
| Supply of Alcohol – off the premises             | 11:00 until 01:00 everyday |
| Late night refreshment – on and off the premises | 23:00 until 01:00 everyday |
| Opening hours                                    | 11:00 until 01:00 everyday |

**Background**

6. A copy of the application can be found at Annex 1, including a plan(s) of the premises.
7. The premises is described in the application as a ground floor hot food takeaway premises with counter, cooking facilities and shop floor service space for customers.

8. An overview of the circumstances in which entertainment activities are not licensable can be found at Annex 2.

### **Promotion of Licensing Objectives**

9. The operating schedule submitted by the applicant shows that the licensing objectives would be met as follows:

#### **10. General**

- 10.1 In order to give proper priority to the four licensing objectives the applicant is happy for:
  - a. all sales of alcohol (from the venue and by way of delivery) to be ancillary to food.
  - b. alcohol not to be sold at the premises between 23:00 and 01:00.
  - c. the only sale of alcohol between 23:00 and 01:00 is to be by way of delivery service.
  - d. all sales of alcohol to be in sealed containers.

#### **11. The Prevention of Crime and Disorder**

- 11.1 The applicant will have a zero-tolerance policy towards any crime, disorder, violence and anti-social behaviour.
- 11.2 All members of staff will be fully trained (regarding the sale of alcohol, the conditions attached to the licence and the opening times) and alcohol will not be sold at all if there is any doubt about whether a customer appears to have drunk excessively, may be violent/ anti-social or underage.
- 11.3 Records will be kept for at least a year and made available upon a reasonable request. This training (for all members of staff) will be assisted by clear policies on standards of acceptable behaviour and training records, which are to be kept updated and refreshed for both existing and incoming members of staff.
- 11.4 The applicant is also happy to meet all the current standard requirements in relation to properly maintained and working CCTV, including ensuring the recordings display the correct time/date and are available for inspection



## **12. Public Safety**

- 12.1 Public safety will be maintained by strict entry (and willingness to serve) policy at the property and on deliveries and the keeping of a Refusals Register and an Incident Reports Register. Again, these will be kept for at least a year and made available for inspection on reasonable request.
- 12.2 All deliveries of alcohol will be by someone aged over the age of 18.
- 12.3 All deliveries will be to a specific address (not a street) and there will be strict ID checks for all delivery sales. Effective ID evidence will mean a current passport, a photocard driving licence or a document with the PASS logo (or the current equivalent).
- 12.4 There will also be a First Aid Box and an Accident Register.
- 12.5 The only public entrance/exit will always be kept clear and accessible by all.

## **13. The Prevention of Public Nuisance**

- 13.1 Prominent and clear notices will be displayed at the premises requesting the public to request the needs of residents and to leave the premises and area quietly.
- 13.2 There is only one door, and this will be closely monitored.
- 13.3 Any complaints that are received will receive the applicant's immediate personal attention and any issues that do arise will be dealt with promptly and effectively. The police will be called (if necessary).
- 13.4 Similar care will be taken with deliveries to other addresses.
- 13.5 As already stated, all members of staff will be made fully aware of the conditions attached to the Premises Licence (which will be prominently displayed at the Premises) and the business's opening hours.

#### **14. The Protection of Children from Harm**

- 14.1 As explained above, a very strict age ID policy will be applied at all times, both at the premises and on deliveries – although it is fair to say that the vast majority of the applicant's customers are adults.
- 14.2 The staff training referred to above will focus very carefully on ensuring that alcohol is not served to children. None of the alcohol that will be sold (either on premises or via deliveries) will be available for the customer to pick up or touch until all checks have been completed. Checks will be undertaken to ensure that no member of staff is unsuitable for dealing with children. There will be no grey areas where children are concerned – no proper ID, no service

#### **Special Policy Consideration**

15. This premises is not located within the cumulative impact area.

#### **Consultation**

16. Consultation was carried out by the applicant in accordance with s13, and s17 (5) of the Act and Regulation 42, Parts 2 and 4 of the Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005, which concern the displaying of a notice on the premises and an advertisement in a local paper giving details of the application and serving a copy of the application on all responsible authorities. The applicant complied with all statutory requirements. In addition the relevant ward councillors and/or parish council were notified by way of register.
17. All procedural aspects of this application have been complied with.

#### **Summary of Representations made by Responsible Authorities**

18. North Yorkshire Police made representation on the prevention of crime and disorder; however, they have mediated with the applicant who has agreed to amend their operating schedule with an amendment and addition to the proposed conditions to be added to the licence if granted. The agreed conditions can be found at Annex 3. Therefore, North Yorkshire Police have withdrawn their representation.

19. The Director for Public Health at City of York Council has made representation based on the objectives of the Prevention of crime and disorder, the prevention of public nuisance and the protection of children from harm. Their representation can be found at Annex 4.

### **Summary of Representations made by Other Parties**

20. There have been no relevant representations received from other persons.
21. A map showing the general area around the venue is attached at Annex 5.
22. The mandatory conditions that will be attached to this licence if granted (if they apply) can be found at Annex 6. The Legislation and Policy considerations can be found at Annex 7.

### **Options**

23. By virtue of s18(4) of the Act, the Committee have the following options available to them in making their decision: -
24. Option 1: Grant the licence in the terms applied for.
25. Option 2: Grant the licence with modified/additional conditions imposed by the licensing committee.
26. Option 3: Grant the licence to exclude any of the licensable activities to which the application relates and modify/add conditions accordingly.
27. Option 4: Refuse to specify a person on the licence as premises supervisor.
28. Option 5: Reject the application.

### **Analysis**

29. The following could be the result of any decision made this Sub Committee:-
30. Option 1: This decision could be appealed at Magistrates Court by any of the representors.
31. Option 2: This decision could be appealed at Magistrates Court by the applicant or any of the representors.

32. Option 3: This decision could be appealed at Magistrates Court by the applicant or any of the representors.
33. Option 4: This decision could be appealed at Magistrates Court by the applicant.
34. Option 5: This decision could be appealed at Magistrates Court by the applicant.

### **Council Plan**

35. The Licensing Act 2003 has four objectives the prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm.
36. By taking the statutory requirements of the Licensing Act into consideration, as well as the four licensing objectives when determining licensing applications the Council are supporting the new and existing licence trade, as well as local residents and businesses. The functions support the Council's Plan commitments to make York a healthier, fairer, more accessible place, where everyone feels valued, creating more regional opportunities to help today's residents and benefit future generations. It supports the particular priority for a fair, thriving, green economy for all.

### **Implications**

37.

- **Financial** - N/A
- **Human Resources (HR)** – N/A
- **Equalities** – The Council recognises, and needs to take into account its Public Sector Equality Duty under Section 149 of the Equality Act 2010 (to have due regard to the need to eliminate discrimination, harassment, victimisation and any other prohibited conduct; advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it and foster good relations between persons who share a relevant protected characteristic and persons who do not share it in the exercise of a public authority's functions) when setting its Statement of Licensing Policy.

- **Legal** – This decision could be appealed at Magistrates Court by the applicant or any of the representors.
- **Crime and Disorder** - The Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority's responsibility to co-operate in the reduction of crime and disorder in the city.
- **Information Technology (IT)** – N/A
- **Property** – N/A
- **Other** – none

### **Risk Management**

38. All Members of the Licensing Act 2003 Committee have received full training on the Act and the regulations governing hearings. They are aware that any decision made which is unreasonable or unlawful could be open to challenge resulting in loss of image, reputation and potential financial penalty.
39. The report details the options available to the panel in determining the application and recommends that a decision be reached. There are no risks involved with this recommendation.

### **Recommendations**

40. Members determine the application.

Reason: To address the representations received as required by the Licensing Act 2003.

## Contact Details

**Author:**

Lesley Cooke  
Licensing Manager

**Chief Officer Responsible for the report:**

Dave Atkinson  
Director Environment & Regulatory Services

Tel No. 01904 551515

**Report  
Approved**



**Date**  
22 June  
2026

**Specialist Implications Officer(s)**

Head of Legal & Democratic Services  
Ext: 1004

**Wards Affected: Clifton**



**For further information please contact the author of the report**

**Background Papers:**

**Annex 1** - Application form

**Annex 2** - Overview of Circumstances in which Entertainment Activities  
are not Licensable

**Annex 3** - Conditions agreed with North Yorkshire Police

**Annex 4** - Representation from Public Health

**Annex 5** - Map of the area

**Annex 6** - Mandatory Conditions

**Annex 7** - Legislation and Policy

Annex 1



## CITY OF YORK COUNCIL

Licensing Services, Hazel Court EcoDepot, James Street, York, YO10 3DS

**Application for a premises licence to be granted under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We .....Mr Taylan Ozer.....  
(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

|                                                                                      |                    |
|--------------------------------------------------------------------------------------|--------------------|
| Postal address of premises or, if none, ordnance survey map reference or description |                    |
| 185 Burton Stone Lane (ground floor)                                                 |                    |
| Post town York                                                                       | Post code YO30 6DG |
| Telephone number of premises (if any)                                                | 01904 - 731377     |

Non-domestic rateable value of premises £ 8,500

**Part 2 – Applicant Details**

Please state whether you are applying for a premises licence as:

- Please tick as appropriate
- a) an individual or individuals\* ☒ please complete section (A)
- b) a person other than an individual\*

- i. as a limited company/limited liability partnership please ☐ complete section (B)
- ii. as a partnership (other than limited liability) please ☐ complete section (B)
- iii. as an unincorporated association or please complete ☐ section (B)
- iv. other (for example a statutory corporation) please ☐ complete section (B)
- c) a recognised club please complete section (B) ☐
- d) a charity please complete section (B) ☐
- e) the proprietor of an educational establishment please ☐ complete section (B)
- f) a health service body please complete section (B) ☐
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent ☐ please complete section (B) hospital in Wales
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the independent hospital in England ☐ please complete section (B) meaning of that part) in an
- h) the chief officer of police of a police force in England ☐ please complete section (B) and Wales

\*If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - statutory function or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) \_\_\_\_\_

Surname

First names

OZER

TAYLAN

Please tick yes

Date of Birth

I am 18 years old or over

☒

Nationality

British



Current postal address  
if different from  
premises address

12 Coningham Avenue

Post Town

York

Postcode

YO30 5NH

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname

First names

Please tick yes

Date of Birth

I am 18 years old or over

☐

Nationality

Current postal address  
if different from  
premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information).

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|                                                                                               |
|-----------------------------------------------------------------------------------------------|
| Name                                                                                          |
| Address                                                                                       |
| Registered number (where applicable)                                                          |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Telephone number (if any)                                                                     |
| E-mail address (optional)                                                                     |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

|     |   |       |   |      |  |  |  |
|-----|---|-------|---|------|--|--|--|
| A   | S | A     | P |      |  |  |  |
| Day |   | Month |   | Year |  |  |  |

|     |  |       |  |      |  |  |  |
|-----|--|-------|--|------|--|--|--|
|     |  |       |  |      |  |  |  |
| Day |  | Month |  | Year |  |  |  |

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

Standard ground floor hot food takeaway premises – with counter, cooking facilities etc. behind the counter and space in front of it for customers etc.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Please tick ☒ yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

☐  
☐  
☐  
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☐

**Provision of late night refreshment** (if ticking yes, fill in box I)

☒

**Sale by retail of alcohol** (if ticking yes, fill in box J)

☒

**In all cases complete boxes K, L and M**

**A**

|                                                                            |       |        |                                                                                                                                                                                                 |          |                          |
|----------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Plays</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)                                                                               | Indoors  | <input type="checkbox"/> |
|                                                                            |       |        |                                                                                                                                                                                                 | Outdoors | <input type="checkbox"/> |
| Day                                                                        | Start | Finish | Please give further details here (please read guidance note 4)                                                                                                                                  | Both     | <input type="checkbox"/> |
| Mon                                                                        |       |        |                                                                                                                                                                                                 |          |                          |
| Tue                                                                        |       |        |                                                                                                                                                                                                 |          |                          |
| Wed                                                                        |       |        | State any seasonal variations for performing play (please read guidance note 5)                                                                                                                 |          |                          |
| Thur                                                                       |       |        |                                                                                                                                                                                                 |          |                          |
| Fri                                                                        |       |        | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6) |          |                          |
| Sat                                                                        |       |        |                                                                                                                                                                                                 |          |                          |
| Sun                                                                        |       |        |                                                                                                                                                                                                 |          |                          |
|                                                                            |       |        |                                                                                                                                                                                                 |          |                          |

**B**

|                                                                            |       |        |                                                                                                                   |          |                          |
|----------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Films</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors  | <input type="checkbox"/> |
|                                                                            |       |        |                                                                                                                   | Outdoors | <input type="checkbox"/> |
| Day                                                                        | Start | Finish | Please give further details here (please read guidance note 4)                                                    | Both     | <input type="checkbox"/> |
| Mon                                                                        |       |        |                                                                                                                   |          |                          |
| Tue                                                                        |       |        |                                                                                                                   |          |                          |
| Wed                                                                        |       |        | State any seasonal variations for the exhibition of films (please read guidance note 5)                           |          |                          |
|                                                                            |       |        |                                                                                                                   |          |                          |

|      |  |  |                                                                                                                                                                                                |
|------|--|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |  |  |                                                                                                                                                                                                |
| Thur |  |  |                                                                                                                                                                                                |
|      |  |  |                                                                                                                                                                                                |
| Fri  |  |  | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) |
|      |  |  |                                                                                                                                                                                                |
| Sat  |  |  |                                                                                                                                                                                                |
|      |  |  |                                                                                                                                                                                                |
| Sun  |  |  |                                                                                                                                                                                                |

## C

|                                                                                             |       |        |                                                                                                                                                                                                |
|---------------------------------------------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Please give further details (please read guidance note 4)                                                                                                                                      |
| Day                                                                                         | Start | Finish |                                                                                                                                                                                                |
| Mon                                                                                         |       |        |                                                                                                                                                                                                |
| Tue                                                                                         |       |        | State any seasonal variations for indoor sporting events (please read guidance note 5)                                                                                                         |
| Wed                                                                                         |       |        |                                                                                                                                                                                                |
| Thur                                                                                        |       |        |                                                                                                                                                                                                |
| Fri                                                                                         |       |        |                                                                                                                                                                                                |
| Sat                                                                                         |       |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6) |
| Sun                                                                                         |       |        |                                                                                                                                                                                                |
|                                                                                             |       |        |                                                                                                                                                                                                |

## D

|  |  |         |                          |
|--|--|---------|--------------------------|
|  |  | Indoors | <input type="checkbox"/> |
|--|--|---------|--------------------------|

|                                                                                                        |       |        |                                                                                                                                                                                                           |                          |
|--------------------------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)                                                                             |                          |
|                                                                                                        |       |        | Outdoors                                                                                                                                                                                                  | <input type="checkbox"/> |
|                                                                                                        |       |        | Both                                                                                                                                                                                                      | <input type="checkbox"/> |
| Day                                                                                                    | Start | Finish | Please give further details here (please read guidance note 4)                                                                                                                                            |                          |
| Mon                                                                                                    |       |        |                                                                                                                                                                                                           |                          |
| Tue                                                                                                    |       |        |                                                                                                                                                                                                           |                          |
| Wed                                                                                                    |       |        | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)                                                                                                     |                          |
| Thur                                                                                                   |       |        |                                                                                                                                                                                                           |                          |
| Fri                                                                                                    |       |        |                                                                                                                                                                                                           |                          |
| Sat                                                                                                    |       |        | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 6) |                          |
| Sun                                                                                                    |       |        |                                                                                                                                                                                                           |                          |
|                                                                                                        |       |        |                                                                                                                                                                                                           |                          |

**E**

|                                                                                 |       |        |                                                                                                                       |                          |
|---------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) |                          |
|                                                                                 |       |        | Indoors                                                                                                               | <input type="checkbox"/> |
|                                                                                 |       |        | Outdoors                                                                                                              | <input type="checkbox"/> |
|                                                                                 |       |        | Both                                                                                                                  | <input type="checkbox"/> |
| Day                                                                             | Start | Finish | Please give further details here (please read guidance note 4)                                                        |                          |
| Mon                                                                             |       |        |                                                                                                                       |                          |
| Tue                                                                             |       |        |                                                                                                                       |                          |
| Wed                                                                             |       |        | State any seasonal variations for the performance of live music (please read guidance note 5)                         |                          |
|                                                                                 |       |        |                                                                                                                       |                          |
|                                                                                 |       |        |                                                                                                                       |                          |

|      |  |  |                                                                                                                                                                                                                 |
|------|--|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Thur |  |  | <b>Non standard timings.</b> Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list.<br>(Please read guidance note 6) |
|      |  |  |                                                                                                                                                                                                                 |
| Fri  |  |  |                                                                                                                                                                                                                 |
|      |  |  |                                                                                                                                                                                                                 |
| Sat  |  |  |                                                                                                                                                                                                                 |
|      |  |  |                                                                                                                                                                                                                 |
| Sun  |  |  |                                                                                                                                                                                                                 |
|      |  |  |                                                                                                                                                                                                                 |

**F**

|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
|-------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------|
| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)                                                                                    | Indoors  | <input type="checkbox"/> |
|                                                                                     |       |        |                                                                                                                                                                                                                 | Outdoors | <input type="checkbox"/> |
|                                                                                     |       |        |                                                                                                                                                                                                                 | Both     | <input type="checkbox"/> |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
| Day                                                                                 | Start | Finish | <b>Please give further details here</b> (please read guidance note 4)                                                                                                                                           |          |                          |
| Mon                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
| Tue                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        | <b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)                                                                                                            |          |                          |
| Wed                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
| Thur                                                                                |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        | <b>Non standard timings.</b> Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list.<br>(please read guidance note 6) |          |                          |
| Fri                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
| Sat                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |
| Sun                                                                                 |       |        |                                                                                                                                                                                                                 |          |                          |
|                                                                                     |       |        |                                                                                                                                                                                                                 |          |                          |



**G**

|                                                                                           |              |               |                                                                                                                                                                                                  |                          |
|-------------------------------------------------------------------------------------------|--------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Performance of dance</b><br>Standard days and timings<br>(please read guidance note 7) |              |               | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)                                                                                 |                          |
|                                                                                           |              |               | Indoors                                                                                                                                                                                          | <input type="checkbox"/> |
|                                                                                           |              |               | Outdoors                                                                                                                                                                                         | <input type="checkbox"/> |
|                                                                                           |              |               | Both                                                                                                                                                                                             | <input type="checkbox"/> |
| <b>Day</b>                                                                                | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 4)                                                                                                                                   |                          |
| Mon                                                                                       |              |               |                                                                                                                                                                                                  |                          |
| Tue                                                                                       |              |               |                                                                                                                                                                                                  |                          |
| Wed                                                                                       |              |               | State any seasonal variations for the performance of dance (please read guidance note 5)                                                                                                         |                          |
|                                                                                           |              |               |                                                                                                                                                                                                  |                          |
| Thur                                                                                      |              |               |                                                                                                                                                                                                  |                          |
| Fri                                                                                       |              |               | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6) |                          |
|                                                                                           |              |               |                                                                                                                                                                                                  |                          |
| Sat                                                                                       |              |               |                                                                                                                                                                                                  |                          |
|                                                                                           |              |               |                                                                                                                                                                                                  |                          |
| Sun                                                                                       |              |               |                                                                                                                                                                                                  |                          |

**H**

|                                                                                                                                               |              |               |                                                                                                           |                          |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------|-----------------------------------------------------------------------------------------------------------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 7) |              |               | Please give a description of the type of entertainment you will be providing                              |                          |
|                                                                                                                                               |              |               | Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) |                          |
|                                                                                                                                               |              |               | Indoors                                                                                                   | <input type="checkbox"/> |
|                                                                                                                                               |              |               | Outdoors                                                                                                  | <input type="checkbox"/> |
|                                                                                                                                               |              |               | Both                                                                                                      | <input type="checkbox"/> |
| <b>Day</b>                                                                                                                                    | <b>Start</b> | <b>Finish</b> | Please give further details here (please read guidance note 4)                                            |                          |
| Mon                                                                                                                                           |              |               |                                                                                                           |                          |



|      |  |  |                                                                                                                                                                                                                                                               |
|------|--|--|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tue  |  |  | <p>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>                                                                                                      |
|      |  |  |                                                                                                                                                                                                                                                               |
| Wed  |  |  |                                                                                                                                                                                                                                                               |
|      |  |  |                                                                                                                                                                                                                                                               |
| Thur |  |  |                                                                                                                                                                                                                                                               |
|      |  |  |                                                                                                                                                                                                                                                               |
| Fri  |  |  | <p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)</p> |
|      |  |  |                                                                                                                                                                                                                                                               |
| Sat  |  |  |                                                                                                                                                                                                                                                               |
|      |  |  |                                                                                                                                                                                                                                                               |
| Sun  |  |  |                                                                                                                                                                                                                                                               |
|      |  |  |                                                                                                                                                                                                                                                               |

|                                                                                             |       |        |                                                                                                                                                                                                                 |          |                                     |
|---------------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------------------|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)                                                                                 | Indoors  | <input type="checkbox"/>            |
|                                                                                             |       |        |                                                                                                                                                                                                                 | Outdoors | <input type="checkbox"/>            |
|                                                                                             |       |        |                                                                                                                                                                                                                 | Both     | <input checked="" type="checkbox"/> |
|                                                                                             |       |        |                                                                                                                                                                                                                 |          |                                     |
| Day                                                                                         | Start | Finish | Please give further details here (please read guidance note 4)                                                                                                                                                  |          |                                     |
| Mon                                                                                         | 23:00 | 01:00  |                                                                                                                                                                                                                 |          |                                     |
| Tue                                                                                         | 23:00 | 01:00  |                                                                                                                                                                                                                 |          |                                     |
| Wed                                                                                         | 23:00 | 01:00  |                                                                                                                                                                                                                 |          |                                     |
| Thur                                                                                        | 23:00 | 01:00  | State any seasonal variations for the provision of late night refreshment (please read guidance note 5)                                                                                                         |          |                                     |
| Fri                                                                                         | 23:00 | 01:00  |                                                                                                                                                                                                                 |          |                                     |
| Sat                                                                                         | 23:00 | 01:00  | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6) |          |                                     |
|                                                                                             |       |        |                                                                                                                                                                                                                 |          |                                     |

|     |       |       |
|-----|-------|-------|
|     |       |       |
| Sun | 23:00 | 01:00 |
|     |       |       |

J

|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
|----------------------------------------------------------------------------------------|--------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 7) |              |               | Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)                                                                      | On the premises  | <input type="checkbox"/>            |
|                                                                                        |              |               |                                                                                                                                                                                               | Off the premises | <input checked="" type="checkbox"/> |
|                                                                                        |              |               |                                                                                                                                                                                               | Both             | <input type="checkbox"/>            |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| <b>Day</b>                                                                             | <b>Start</b> | <b>Finish</b> | State any seasonal variations for the supply of alcohol (please read guidance note 5)                                                                                                         |                  |                                     |
| Mon                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Tue                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Wed                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Thur                                                                                   | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Fri                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Sat                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
| Sun                                                                                    | 11:00        | 01:00         |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |
|                                                                                        |              |               | Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6) |                  |                                     |
|                                                                                        |              |               |                                                                                                                                                                                               |                  |                                     |

**State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)**

**Name** Mr. Taylan Ozer

**Address**

**Postcode**

**Personal licence number (if known)** CYC - 015706

**Issuing licensing authority (if known)** – City of York Council

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)**

None

L

|                                                                                                            |              |               |                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------|--------------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Hours premises are open to the public</b><br>Standard days and timings<br>(please read guidance note 7) |              |               | State any seasonal variations (please read guidance note 5)                                                                                                                                               |
| <b>Day</b>                                                                                                 | <b>Start</b> | <b>Finish</b> | <b>Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list.</b><br>(please read guidance note 6) |
| <b>Mon</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Tue</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Wed</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Thur</b>                                                                                                | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Fri</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Sat</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |
| <b>Sun</b>                                                                                                 | 11:00        | 01:00         |                                                                                                                                                                                                           |
|                                                                                                            |              |               |                                                                                                                                                                                                           |

M

**Describe the steps you intend to take to promote the four licensing objectives:**

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)**

In order to give proper priority to the four licensing objectives the Applicant is happy for (1) all sales of alcohol (from the venue and by way of delivery) to be ancillary to food (2) alcohol not to be sold at the venue between 23:00 and 01:00 (3) the only sale of alcohol between 23:00 and 01:00 to be by way of delivery service and (4) all of sales to be in sealed containers – see also below.

**b) The prevention of crime and disorder**

The applicant will have a zero tolerance policy towards any crime, disorder, violence and anti-social behaviour. All members of staff will be fully trained (regarding the sale of alcohol, the conditions attached to the licence and the opening times) and alcohol will not be sold at all if there is any doubt about whether a customer appears to have drunk excessively, may be violent/anti-social or under age. Records will be kept for at least a year and made available upon a reasonable request. This training (for all members of staff) will be assisted by clear policies on standards of acceptable behaviour and training records, which are to be kept updated and refreshed for both existing and incoming members of staff. The applicant is also happy to meet all the current standard requirements in relation to properly maintained and working CCTV, including ensuring that the recordings display the correct time/date and are available for inspection.

**c) Public safety**

Public safety will be maintained by strict entry (and willingness to serve) policy at the property and on deliveries and the keeping of a Refusals Register and an Incident Report Register. Again, these records will be kept for at least a year and made available for inspection on reasonable request. Further, all deliveries of alcohol will be by someone aged over 18. All deliveries will be to a specific address (not a street) and there will be strict ID checks for all delivery sales. Effective ID evidence will mean a current passport, a photocard driving licence or a document with the PASS logo (or the current equivalent). There will also be a First Aid box available and an Accident Register. The only public entrance/exit will always be kept clear and accessible by all.

**d) The prevention of public nuisance**

Prominent clear and legal notices will be displayed at the premises requesting the public to request the needs of local residents and to leave the premises and area quietly. There is only one door and this will be closely monitored. Any complaints that are received will receive the applicant's immediate personal attention and any issues that do arise will be dealt with promptly and effectively. The police will be called (if necessary). Similar care will be taken with deliveries to other addresses. As already stated, all members of staff will be made fully aware of the conditions attached to the Premises Licence (which will be prominently displayed at the Premises) and the business's opening hours.

**e) The protection of children from harm**

As explained above, a very strict age ID policy will be applied at all times, both at the premises and on deliveries – although it is fair to say that the vast majority of the applicant's customers are adults. The staff training referred to above will focus very carefully on ensuring that alcohol is not served to children. None of the alcohol that will be sold (either on premises or via deliveries) will be available for the customer to pick up or touch until all checks have been completed. Checks will be undertaken to ensure that no member of staff is unsuitable for dealing with children. There will be no grey areas where children are concerned – no proper ID, no service.

**Checklist**

Please tick to indicate agreement

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable ☐
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

[Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships]

- I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15) ☒

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**



**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Declaration | <p>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership]</p> <ul style="list-style-type: none"> <li>I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).</li> </ul> |
| Signature   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Date        | 22nd May 2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Capacity    | SOLICITOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact Name (where not previously given) and address for correspondence associated with this application** (please read guidance note 14)

John Walker, Guest Walker  
12a Shambles

|                                                                                         |      |           |         |
|-----------------------------------------------------------------------------------------|------|-----------|---------|
| Post town                                                                               | York | Post code | YO1 7LZ |
| Telephone number (if any) 01904 -                                                       |      |           |         |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) |      |           |         |

**Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these



offsupplies, you must include a description of where the place will be and its proximity to the premises.

2. In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the nonresidential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
  - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
    - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
    - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
    - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
    - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
  4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
  5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
  6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
  7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
  8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
  9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
  10. Please list here steps you will take to promote all four licensing objectives together.
  11. The application form must be signed.
  12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
  13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
  14. This is the address which we shall use to correspond with you about this application.
  15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of **two** ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

## **Home Office online right to work checking service**

As an alternative to providing a copy of original documents, stated above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

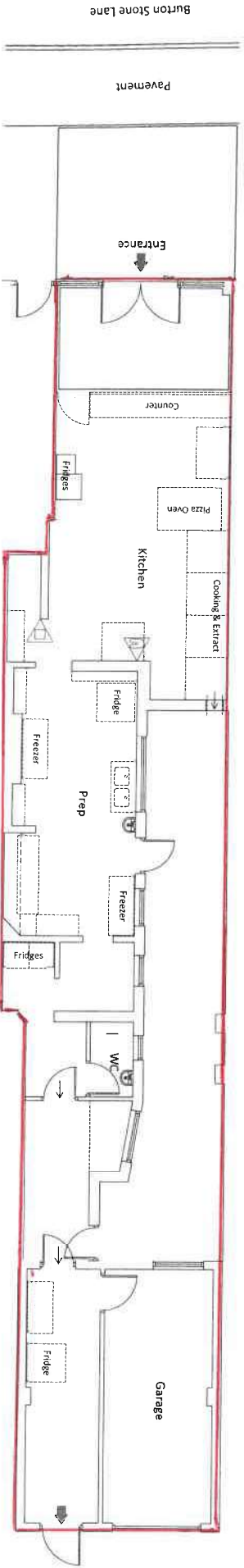
Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.



DO NOT SCALE FROM THIS DRAWING. MEASUREMENTS, AND ANY DIMENSIONS, ARE TO BE TAKEN FROM THE ORIGINAL DRAWING. THE DRAWING IS INTENDED TO BE USED FOR THE PROPOSED PREMISES ONLY. THE DRAWING IS NOT TO BE USED FOR ANY OTHER PURPOSE. THE DRAWING IS NOT TO BE USED FOR ANY OTHER PURPOSE. THE DRAWING IS NOT TO BE USED FOR ANY OTHER PURPOSE.

Fire Equipment

|                                                                                       |                          |
|---------------------------------------------------------------------------------------|--------------------------|
|  | Fire extinguisher powder |
|  | Fire blanket             |

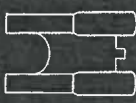


Licensing Application Plan

Client: MR TAYLAN OZER  
Project: 185 Burton Stone Lane  
Title: Premise Licensing Plan

Drawing Number  
23-075-001

Scale: 1:100 Checked: NH Drawn: AS Issue: 20/10/2023



Gate & Bar Ltd  
Construction and Property  
Consultancy  
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## Home Office – Guidance Issued Under Section 182 of the Licensing Act 2003

### Section 16 Regulated Entertainment

#### Overview of circumstances in which entertainment activities are not licensable

16.5 There are a number of exemptions that mean that a licence (or other authorisation<sup>18</sup>) under the 2003 Act is not required. This Guidance cannot give examples of every eventuality or possible entertainment activity that is not licensable. However, the following activities are examples of entertainment which are not licensable:

- activities which involve participation as acts of worship in a religious context;
- activities in places of public religious worship;
- education – teaching students to perform music or to dance;
- the demonstration of a product – for example, a guitar – in a music shop;
- the rehearsal of a play or performance of music for a private audience where no charge is made with a view to making a profit;
- Morris dancing (or similar)
- Incidental music – the performance of live music or the playing of recorded music if it is incidental to some other activity;
- Incidental film – an exhibition of moving pictures if it is incidental to some other activity;
- A spontaneous performance of music, singing or dancing;
- Garden fetes – or similar if not being promoted or held for purposes of private gain;
- Films for advertisement, information, education or in museums or art galleries;
- Television or radio broadcasts – as long as the programme is live and simultaneous;
- Vehicles in motion – at a time when the vehicle is not permanently or temporarily parked;
- Games played in pubs, youth clubs etc. (e.g. pool, darts and table tennis);
- Stand-up comedy; and
- Provision of entertainment facilities (e.g. dance floors).

16.6 As a result of deregulatory changes that have amended the 2003 Act, no licence is required for the following activities:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

- Indoor sporting events: no licence is required for an event between 08.00 and 23.00 on any day, provided that those present do not exceed 1000.
- Boxing or wrestling entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Live music: no licence permission is required for:
  - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that does not have a licence, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non- residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;



- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

- 16.7 The deregulatory changes mean that, for example, an indoor sporting event that takes place between 07.00 and 23.30 on a particular day is licensable in respect of activities taking place between 07.00-08.00 and 23.00-23.30. Similarly, where the audience for a performance of dance fluctuates, those activities are licensable if, and for so long as, the number of people in the audience exceeds 500. If organisers are uncertain as to audience sizes or if audience migration is likely, it might be easier and more flexible to secure an appropriate authorisation. Examples of where a Temporary Event Notice (TEN) could still be required include if the activity is the playing of recorded music or the exhibition of a film that requires an authorisation; or if the entertainment is not authorised by an existing licence or certificate and its conditions.
- 16.8 Of course, anyone involved in the organisation or provision of entertainment activities – whether or not any such activity is licensable under the 2003 Act – must comply with any applicable duties that may be imposed by other legislation relevant to the event (e.g. in areas such as crime and disorder, fire, health and safety, noise, nuisance and planning). Any such person should take steps to be aware of relevant best practice, and may find responsible authorities a useful source of expert support and advice.

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**Conditions agreed with North Yorkshire Police**

1. A colour digital CCTV system shall be installed to cover the premises and be operational and recording at all times when licensable activities take place and at any other times where members of the public are present on the premises, it will include all areas (including outside areas), where the public have access to consume alcohol.
  - The CCTV system must be capable of providing clear images of evidential value.
  - The CCTV equipment shall have constant time/date generation which must be checked on a daily basis for accuracy.
  - The CCTV system recordings must be kept for a minimum of 31 days.
  - North Yorkshire Police or a Responsible Authority (as defined in the Licensing Act 2003) may at any time request a recording as part of an investigation into a suspected criminal offence. This should be complied with within 24 hours of the request being made. The terms of this condition are subject to GDPR requirements in relation to the provision of personal data.
  - It is the responsibility of the management to ensure that there are sufficient members of staff available during the hours of operation to be able to download evidence from the CCTV system at the request of the police or responsible authority.

2. An incident / refusals log (whether recorded separately by electronic means or a sequential day to day diary) will be kept at the premises and made available on request to an authorised officer or the police which will record the following:

- all crimes relating to the venue
- any complaints received regarding crime and disorder
- any incidents of disorder
- any faults in the CCTV system
- any refusal of sale of alcohol
- any visit by a relevant authority of emergency service

with such records being kept for a minimum of one year. [For the avoidance of doubt, the one-year period relates to each respective entry in the log book and runs from the date of that particular entry];

3. The premises shall operate a challenge 25 policy. The only acceptable proof of age identification shall be a current Passport, photo card Driving Licence, Military ID card, or identification carrying the PASS logo (until other effective identification technology e.g thumb print or pupil recognition, is adopted by the Premises Licence Holder or any other form of identification agreed with the Licensing Section of North Yorkshire Police)

4. A documented staff training programme shall be provided to members of staff involved in the sale of alcohol at the premises in respect of the:-

- age verification policy;
- retail sale of alcohol
- conditions attached to the Premises Licence;
- permitted licensable activities;
- the licensing objectives; and
- opening times for the premises.

with such records being kept for a minimum of one year. [For the avoidance of doubt, the one-year period relates to each respective entry in the logbook and runs from the date of that particular entry]. Refresher training will be undertaken every 12 months.

**19/06/2026**

**Application for a Premises Licence to be granted under the Licensing Act 2003 – 185  
Burton Stone Lane**

Public Health object to the granting of this license on the basis that it undermines the following licensing objectives:

- The prevention of crime and disorder
- The prevention of public nuisance
- The protection of children from harm

Burton Stone Lane is a densely populated residential area situated outside the city centre. It features a diverse demographic, including young families and vulnerable adults.

Introducing extended alcohol sale and late-night home delivery into this neighbourhood creates risks to the local population which have not been acknowledged by the applicant.

Alcohol already harms the local population in this area of the city. Between 2016/17 and 2020/21, there were 245 hospital admissions for alcohol attributable conditions (primary diagnosis is related to alcohol) in Clifton North MSOA, an admission rate 40% higher than the national average (York as a whole is 7% higher). On top of this in the same period there were 857 hospital admissions for alcohol attributable conditions (primary or secondary diagnosis is related to alcohol), an admission rate 60% higher than the national average (York as a whole is 11% higher).<sup>1</sup>

**The prevention of crime and disorder**

Alcohol is a well-established driver of crime and disorder and is a factor in 39% of violent crimes in England.<sup>2</sup> Increasing access to alcohol through availability at takeaway premises has the potential to increase alcohol related crime and disorder and anti-social behaviour in both the local vicinity (the premises and the surrounding streets) and in individuals' homes. A major component of this application is the retail and delivery of alcohol until 1:00am. By operating a retail and delivery service into the early hours of the morning alcohol availability is extended in this local area beyond the time where traditional shops and off-licenses are closed, and thus associated risks are increased.

Public health data consistently demonstrates that expanding the hours during which alcohol can be procured triggers an increase in violent crime, public disorder and use of

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<sup>1</sup> [Alcohol Profile | Fingertips | Department of Health and Social Care](#)

<sup>2</sup> <https://alcoholchange.org.uk/alcohol-facts/fact-sheets/alcohol-crime-and-disorder>

emergency services.<sup>3</sup> Whilst premises such as pubs and clubs have on-site supervision and security, takeaway establishments and delivery services do not have the same protocols or controls.

Of significant concern is the link between late-night residential alcohol use and domestic abuse.<sup>4</sup> When delivery of alcohol is available until the early hours of the morning, individuals who are already intoxicated have easier access to more alcohol without having to leave their house or face refusal at a physical establishment. Removing this barrier and supplying alcohol to an already intoxicated individual poses a significant risk of increased crime and disorder within the home.

Alcohol is estimated to be a factor in a third of all domestic abuse incidents involving physical violence with many aggressors having consumed alcohol prior to the assault<sup>[1]</sup>. In York this equates to 511 police reported incidents of domestic abuse involving physical violence city wide and 39 incidents in the Clifton ward between April 2025 and March 2026. Given roughly only a third of domestic abuse incidents are reported to police, this suggests figures could be closer to 1703 across the city and 130 incidents in the Clifton ward during the same period.<sup>5</sup>

Drinking is also known to increase frequency and seriousness of incidents<sup>[2]</sup>. In just over half of Domestic Homicide Reviews substance misuse including alcohol was mentioned. In Familial Homicide substance misuse by the perpetrator including alcohol was noted in nearly every case<sup>[3]</sup>.

Victims may also use alcohol as a coping mechanism and, in some cases, this may be used by violent partners as an excuse for continued abuse<sup>[4]</sup>.

### **The prevention of public nuisance**

The selling of alcohol within the takeaway establishment and the delivery of alcohol until 1am is likely to result in localised public nuisance. Increased traffic and noise due to delivery vehicles will disrupt sleep of residents in the quiet hours of late night / early morning. Reduced or poor quality sleep can have a significant impact on mental and physical wellbeing.<sup>6</sup>

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<sup>3</sup><https://pmc.ncbi.nlm.nih.gov/articles/PMC12083327/#:~:text=There%20is%20substantial%20evidence%20that,disorder%20and%20use%20of%20emergency>

<sup>4</sup> <https://www.ias.org.uk/wp-content/uploads/2020/06/rp25052017.pdf>

<sup>[1]</sup> Alcohol and violence briefing statement, Faculty of PH

<sup>5</sup> Internal CYC Public health data

<sup>[2]</sup> Brecklin, L.R. (2002) *The role of perpetrator alcohol use in the injury outcomes of intimate assaults*, Journal of Family Violence, 17(3), pp185-197.

<sup>[3]</sup> Domestic Homicide Review Analysis, Home Office 2016

<sup>[4]</sup> Alcohol and violence briefing statement, Faculty of PH

<sup>6</sup> <https://www.nhlbi.nih.gov/health/sleep-deprivation/health-effects>

In addition, takeaways selling alcohol can become meeting points when they are one of few places selling alcohol later in the night. Again, this can cause increased noise and disruption to residents. As well as this, litter such as empty cans and glass bottles can also have a negative impact on the local environment.

### **The prevention of harm to children**

The safeguarding of children must be paramount in consideration of this application. Ward profile data identifies the largest social grouping (Experian Group) in this areas 'Family Basics', and the ward has higher numbers of 0-14 year olds than the city average, and more households with dependent children in.

The applicants submission focusses on the use of age verification and avoidance of underage sale, but does not reflect the evidence above around the increased accessibility of alcohol in this local area until the early hours of the morning, including within a delivery model, which will drive consumption of alcohol by adults where there are children present in the household This has the potential of increasing risks to children such as

- alcohol-related neglect
- exposure to domestic abuse and violence
- disrupted sleep
- alcohol-related physical abuse
- child alcohol consumption / harm through proxy sales

In conclusion, we object to the selling of extended sale of alcohol in both the takeaway establishment and through the delivery model due to how this would undermine the objections stated above, and therefore we object to the granting of this license.

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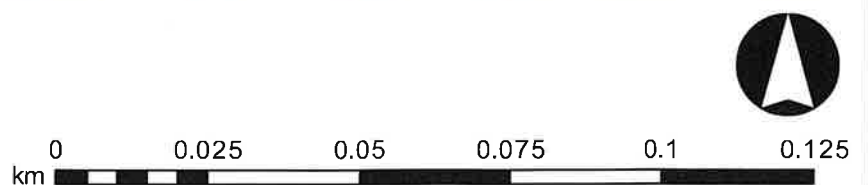


## Annex 5



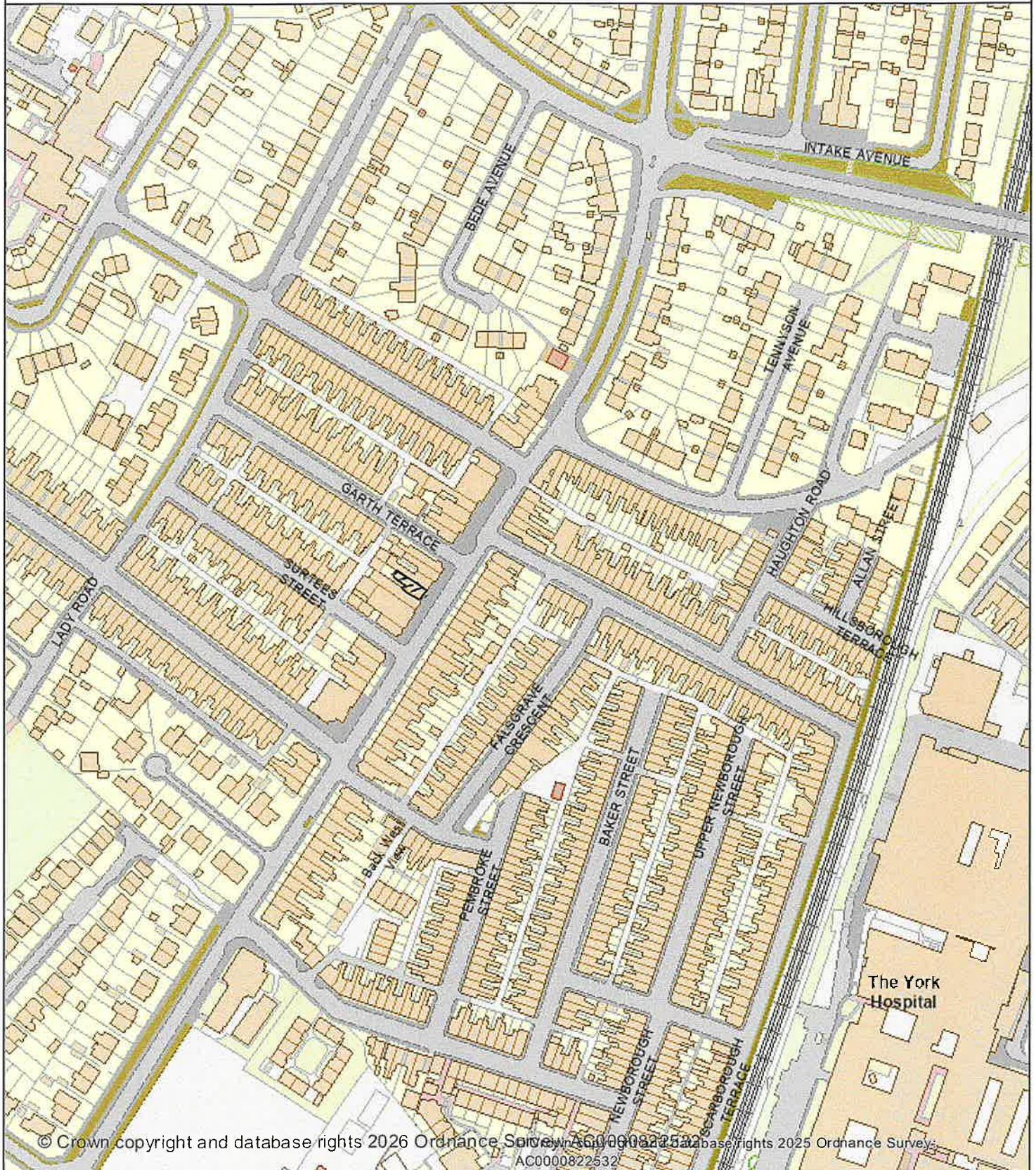
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**Date:** 22 Jun 2026  
**Author:** City of York Council  
**Scale:** 1:1,250





## Annex 5



**Date:** 22 Jun 2026

**Author:** City of York Council

**Scale:** 1:2,500





**MANDATORY & PROHIBITED CONDITIONS – PREMISES LICENCE  
LICENSING ACT 2003**

**MANDATORY CONDITIONS WHERE LICENCE AUTHORISES SUPPLY OF ALCOHOL**

1. In accordance with section 19 of the Licensing Act 2003, where a premises licence authorises the supply of alcohol, the licence must include the following conditions.
2. The first condition is that no supply of alcohol may be made under the premises licence -
  - (a) at a time where there is no designated premises supervisor in respect of the premises licence, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.  
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises –
  - (a) games or other activities which require or encourage, or are designed to require or encourage individuals to –
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
  - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.  
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.  
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either –

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
    - (iii) still wine in a glass: 125ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

#### **MANDATORY CONDITION: ALCOHOL PRICING**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6);
  - (b) “permitted price” is the price found by applying the formula –
 
$$P = D + (D \times V)$$
 where –
    - (i) P is the permitted price,
    - (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
    - (i) the holder of the premises licence,
    - (ii) the designated premises supervisor (if any) in respect of such a licence, or
    - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994(7).
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.  
 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

**MANDATORY CONDITION: DOOR SUPERVISION**

1. In accordance with section 21 of the Licensing Act 2003 (as amended by section 25 Violent Crime Reduction Act 2006), where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must -
  - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
  - (b) be entitled to carry out that activity by virtue of section 4 of that Act.
2. But nothing in subsection (1) requires such a condition to be imposed -
  - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or
  - (b) in respect of premises in relation to -
    - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence, or
    - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
3. For the purposes of this section -
  - (a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and which is licensable conduct for the purposes of that Act (see section 3(2) of that Act), and
  - (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

**MANDATORY CONDITION: EXHIBITION OF FILMS**

1. In accordance with section 20 of the Licensing Act 2003, where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
3. Where -
  - (a) the film classification body is not specified in the licence, or
  - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section - 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

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**Legislation and Policy Considerations**

1. The following provisions of The Licensing Act 2003 apply to this application: S4 general duties of licensing authorities; s17 application for premises licence; s18 determination of application for premises licence; s23 grant or rejection of application; ss19, 20 and 21 mandatory conditions; The Licensing Act (Mandatory Licensing Conditions) Order 2010; and The Licensing Act 2003 (Mandatory Conditions) Order 2014.
2. The following provisions of The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005 apply to this application: Regulation 42, Part 2 (Premises licences) and Part 4 (General) relating to applications, notices and representations and advertisement of applications
3. The following provisions of the Secretary of State's guidance apply to this application: Section 2 The Licensing Objectives; Section 9 Determining applications; Section 10 Conditions attached to premises licences and club certificates; and Section 14 Statements of licensing policy.
4. The following paragraphs of the licensing authority's statement of licensing policy apply to this application: 5.0 Applications for Premises Licences, Club Premises Certificates and Variations; 6.0 Guidelines for Applicants; 7.0 Saturation and Cumulative Impact and 8.0 Licensing Hours.
5. The Committee is reminded of their duty under the Crime and Disorder Act 1998 to consider the crime and disorder implications of their decisions and the authority's responsibility to co-operate in the reduction of crime and disorder in the city.
6. The Committee is reminded that the Human Rights Act 1998 guarantees the right to a fair hearing for all parties in the determination of their civil rights. The Act also provides for the protection of property, which may include licences in existence, and the protection of private and family life.

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